

The Star-Spangled Banner

Francis Scott Key, 1814

O — say, can you see, by the dawn's ear - ly light, what so

The first system of musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. A red slur is drawn over the first two measures of the melody, and a red checkmark is placed above the final measure of the system.

5 proud - ly we hailed at the twi - light's last gleam - ing, whose broad

The second system of musical notation, starting at measure 5. It consists of a treble clef staff and a bass clef staff. A red slur is drawn over the first two measures of the melody, and a red checkmark is placed above the final measure of the system.

9 stripes and bright stars through the per - il - ous fight, o'er the

The third system of musical notation, starting at measure 9. It consists of a treble clef staff and a bass clef staff. A red slur is drawn over the first two measures of the melody, and a red checkmark is placed above the final measure of the system.

13 ram - parts we watched, were so gal - lant - ly stream - ing? And the

The fourth system of musical notation, starting at measure 13. It consists of a treble clef staff and a bass clef staff. A red slur is drawn over the first two measures of the melody, and a red checkmark is placed above the final measure of the system.

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17

rock - ets' red glare, the bombs burst - ing in air, gave

21

proof through the night that our flag was still there. O

25

say, does that star - span - gled ban - ner yet wave o'er the

29

land of the free and the home of the brave.